

Fruit of the Spirit

Guitar Boogie tune
Composed by Arthur Smith (1921 - 2014)

(Words Gal 5:22,23 arranged by M.Staer 2012)

In (Bass) Guitar notes

E⁰ E⁰ E⁰G^{#0} B⁰ C[#] E C[#] B⁰ G^{#0}

In Galatians five verse twenty two and

E⁰ G^{#0} B⁰ C[#] D C[#] B⁰ G^{#0} G^{#0}

Twenty three, God lets us know that the

A⁰ C[#] C[#] E F[#] A F[#] E C[#]

Fruit of the Spirit is Love, Joy, Peace; Yes

E⁰ G^{#0} B⁰ C[#] E C[#] B⁰ B⁰ G^{#0}

Patience, Kindness Goodness, Faithfulness

B⁰ C[#] D C[#] B⁰ A⁰ G^{#0} F^{#0}

Gentleness and Self-Control; Hey

[E] E E C[#] B⁰G^{#0} E⁰

[A-]gainst these there is no law

Fruit of the Spirit

Guitar Boogie tune

(Words Gal 5:22,23 arranged by M.Staer 2012)

Composed by Arthur Smith (1921 - 2014)

In (Bass) Guitar Single String notes

A⁰ string || A^{#0} | B⁰ | C | C[#] | D | D[#] | E | F | F[#] | G | G[#] | A |
E⁰ string || F⁰ | F^{#0} | G⁰ | G^{#0} | A⁰ | A^{#0} | B⁰ | C | C[#] | D | D[#] | E |
Fret || 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |

E⁰ E⁰ E⁰ 4 7 9 12 9 7 4

In Galatians five verse twenty two and

E⁰ 4 7 9 10 9 7 4 4

Twenty three, God lets us know that the

A⁰ 4 4 7 9 12 9 7 4

Fruit of the Spirit is Love, Joy, Peace; Yes

E⁰ 4 7 9 12 9 7 7 4

Patience, Kindness Goodness, Faithfulness

7 9 10 9 7 5 4 2

Gentleness and Self-Control; Hey

[12] 12 12 9 7 4 E⁰

[A-]gainst these there is no law

Fruit of the Spirit

Guitar Boogie tune

Composed by Arthur Smith (1921 - 2014)

(Words Gal 5:22,23 arranged by M.Staer 2012)

In (Bass) Guitar

Key change-able!

Always starting on the E⁰ string. Use the same finger sequence – **do not use open strings.**

(except for when starting on F⁰)

G⁰ G⁰ G⁰B⁰ D E G E D B⁰

In Galatians five verse twenty two and

G⁰ B⁰ D E F E D B⁰ B⁰

Twenty three, God lets us know that the

C E E G A C² A G E

Fruit of the Spirit is Love, Joy, Peace; Yes

G⁰ B⁰ D E G E D D B⁰

Patience, Kindness Goodness, Faithfulness

D E F E D C B⁰ A⁰ (on the E⁰ string)

Gentleness and Self-Control; Hey

[G] G G E D B⁰ G⁰

[A-]gainst these there is no law

Fruit of the Spirit

Guitar Boogie tune

Composed by Arthur Smith (1921 - 2014)

(Words Gal 5:22,23 arranged by M.Staer 2012)

In G, on a Guitar, it tracks the Ukulele fingering (of playing in C).

G G G B D² E² G² E² D² B

In Galatians five verse twenty two and

G B D² E² F² E² D² B B

Twenty three, God lets us know that the

C² E² E² G² A²C³ A² G² E²

Fruit of the Spirit is Love, Joy, Peace; Yes

G B D² E² G² E² D² D² B

Patience, Kindness Goodness, Faithfulness

D² E² F² E² D² C² B A

Gentleness and Self-Control; Hey

[G²] G² G² E² D² B G

[A-]gainst these there is no law

Fruit of the Spirit

Guitar Boogie tune

Composed by Arthur Smith (1921 - 2014)

(Words Gal 5:22,23 arranged by M.Staer 2012)

In Ukulele notes (but valid for Guitar too)

C C C E G A C² A G E

In Galatians five verse twenty two and

C E G A B^b A G E E

Twenty three, God lets us know that the

F A A C² D² F² D² C² A

Fruit of the Spirit is Love, Joy, Peace; Yes

C E G A C² A G G E

Patience, Kindness Goodness, Faithfulness

G A B^b A G F E D

Gentleness and Self-Control; Hey

[C²] C² C² A G E C

[A-]gainst these there is no law

Fruit of the Spirit

Guitar Boogie tune

Composed by Arthur Smith (1921 - 2014)

(Words Gal 5:22,23 arranged by M.Staer 2012)

In Chords - in E (C) {G}

E (C) {G}

In Galatians five verse twenty two

And twenty three, God lets us know that

A (F) {C}

The fruit of the Spirit is Love, Joy, Peace; Yes

E (C) {G}

Patience, Kindness Goodness, Faithfulness

B⁷ (G⁷) {D}

Gentleness and Self-Control; Hey

A (F) {C}

E (C) {G}

Against these there is no law

Ukulele Notes

Open strings → \-----\ Frets	G	C	E	A
1	G[#] A ^b	C[#] D ^b	F	A[#] B ^b
2	A	D	F[#] G ^b	B
3	A[#] B ^b	D[#] E ^b	G	C²
4	B	E	G[#] A ^b	C^{#2} D ^{b2}
5	C²	F	A	D²
6	C^{#2} D ^{b2}	F[#] G ^b	A[#] B ^b	D^{#2} E ^{b2}
7	D²	G	B	E²
8	D^{#2} E ^{b2}	G[#] A ^b	C²	F²
9	E²	A	C^{#2} D ^{b2}	F^{#2} G ^{b2}
10	F²	A[#] B ^b	D²	G²
11	F^{#2} G ^{b2}	B	D^{#2} E ^{b2}	G^{#2} A ^{b2}
12	<u>G</u>²	<u>C</u>²	<u>E</u>²	<u>A</u>²
13	G^{#2} A ^{b2}	C^{#2} D ^{b2}	F²	A^{#2} B ^{b2}

Guitar Notes

Open strings → \-----\ Frets	E⁰	A⁰	D	G	B	E²
1	F⁰	A^{#0} B ^{b0}	D[#] E ^b	G[#] A ^b	C²	F²
2	F^{#0} G ^{b0}	B⁰	E	A	C^{#2} D ^{b2}	F^{#2} G ^{b2}
3	G⁰	C	F	A[#] B ^b	D²	G²
4	G^{#0} A ^{b0}	C[#] D ^b	F[#] G ^b	B	D^{#2} E ^{b2}	G^{#2} A ^{b2}
5	A⁰	D	G	C²	E²	A²
6	A^{#0} B ^{b0}	D[#] E ^b	G[#] A ^b	C^{#2} D ^{b2}	F²	A^{#2} B ^{b2}
7	B⁰	E	A	D²	F^{#2} G ^{b2}	B²
8	C	F	A[#] B ^b	D^{#2} E ^{b2}	G²	C³
9	C[#] D ^b	F[#] G ^b	B	E²	G^{#2} A ^{b2}	C^{#3} D ^{b3}
10	D	G	C²	F²	A²	D³
11	D[#] E ^b	G[#] A ^b	C^{#2} D ^{b2}	F^{#2} G ^{b2}	A^{#2} B ^{b2}	D^{#3} E ^{b3}
12	<u>E</u>	<u>A</u>	<u>D</u>²	<u>G</u>²	<u>B</u>²	<u>E</u>³
13	F	A[#] B ^b	D^{#2} E ^{b2}	G^{#2} A ^{b2}	C³	F³